

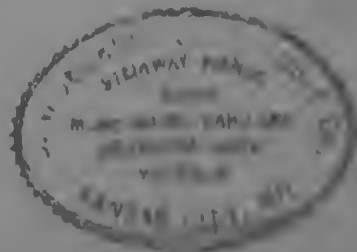
# Woodland Sketches.

Edward Mac Dowell

THE ARTHUR F. SCHMIDT Co.

BOSTON

NEW YORK



Edition Schmidt.

... No. 47 ...

*March 1896  
P. L. Jung*

# Woodland Sketches

... BY ...

EDWARD MACDOWELL



1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

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Price, \$1.25 net

The ARTHUR P. SCHMIDT Co.

BOSTON  
120 Boylston Street

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8 West 40th Street

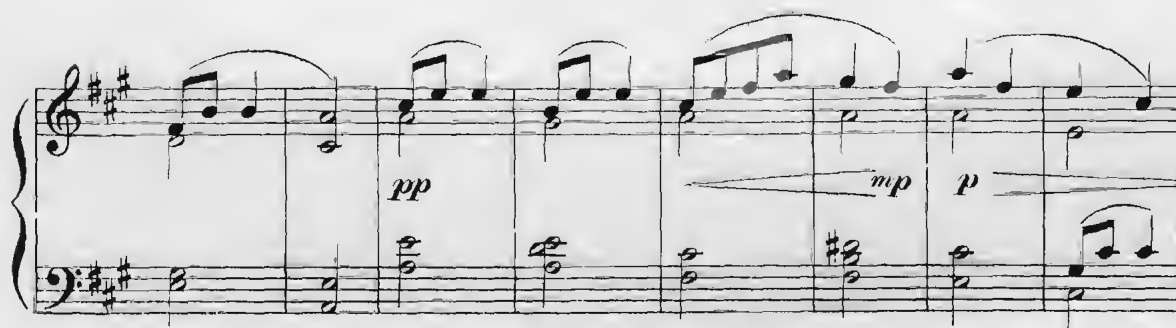
## I.

## To a Wild Rose.

EDWARD MAC DOWELL.

Op. 51.

With simple tenderness. (♩ = 88 M.M.)



still increase *f* retard. diminish.

This system contains the first staff of music. The treble clef staff features a series of chords and melodic lines, with a crescendo hairpin indicating a 'still increase' in volume. The bass clef staff has a single note marked with a sharp sign (#). A forte (*f*) dynamic marking appears in the middle of the system, followed by a 'retard.' (retardando) and 'diminish.' (diminuendo) instruction.

*p*

This system contains the second staff of music. The treble clef staff continues the melodic and harmonic development. The bass clef staff has a single note marked with a sharp sign (#). A piano (*p*) dynamic marking is present at the beginning of the system.

*mp* slightly marked

This system contains the third staff of music. The treble clef staff continues the melodic and harmonic development. The bass clef staff has a single note marked with a sharp sign (#). A mezzo-piano (*mp*) dynamic marking is present, followed by the instruction 'slightly marked'.

*p* *pp* *ppp*

This system contains the fourth staff of music. The treble clef staff continues the melodic and harmonic development. The bass clef staff has a single note marked with a sharp sign (#). Dynamic markings of piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) are indicated across the system.

## II.

## Will o' the Wisp.

EDWARD MAC DOWELL.  
Op. 51.

Swift and light; fancifully. (♩. = 116)

First system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has a simple accompaniment. Dynamics: *mf*, *mp*, *p*. Fingering: 2, 3, 2, 1, 3, 2, 1.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has a simple accompaniment. Dynamics: *pp*, *lightly*. Fingering: 4, 2, 4, 1, 4, 2, 1.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has a simple accompaniment. Dynamics: *ppp*. Fingering: 2, 3, 1, 3, 2, 3, 1, 4, 2, 3, 1, 3, 2, 1, 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has a simple accompaniment. Dynamics: *ppp*. Fingering: 2, 4, 3, 1, 4, 3, 4, 1, 2, 1, 2.

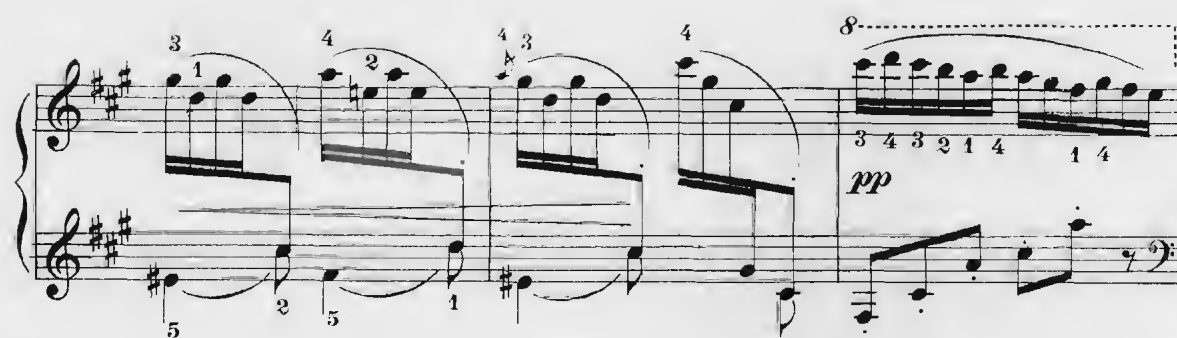
First system of musical notation. Treble and bass staves. Treble staff has fingerings 3 1, 4 2, 4 2 1, 4 3 1, 4 2 1. Bass staff has fingerings 5, 2, 5, 1. The word "increase" is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has fingerings 3, 1 4, 1 4, 1 4, 1 4, 1 4, 3 2. Bass staff has fingerings 3, 1, 3, 1, 1, 5, 2. The dynamic marking *pp* is present.

Third system of musical notation. Treble and bass staves. Treble staff has fingerings 3 1, 4 2, 4 1, 4 3, 3 4, 3 4, 3 4, 3 4. Bass staff has fingerings 1, 2, 1, 2, 3, 2, 5. The dynamic marking *dim.* is present. The instruction "No slower; lightly." is written above the treble staff. The word "hold" is written below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 4 2 1, 3, 3 2 1, 5 4 1, 3 2. Bass staff has fingerings 2, 3, 2, 5. The word "hold" is written below the treble staff.





First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 3, 1, 4, 2, 4, 3, 4. A dashed box encloses the final eighth-note chord with fingerings 3, 4, 3, 2, 1, 4, 1, 4. The dynamic *pp* is indicated below the treble staff. The bass staff contains a series of eighth-note chords with fingerings 5, 2, 5, 1.



Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 1, 4, 1, 4, 1, 4, 5, 2, 5, 2. The bass staff contains a series of eighth-note chords with fingerings 2, 3.



Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 5, 2, 5, 2, 4, 2, 4, 2, 4, 2. The bass staff contains a series of eighth-note chords with fingerings 2, 3, 2, 3, 2, 3, 2, 3. The system concludes with a double bar line and a final chord with fingerings 4, 2, 1, 4, 4.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 4, 4, 4, 5, 4, 3, 2, 4, 3. The bass staff contains a series of eighth-note chords with fingerings 4, 3, 2, 1, 4, 3, 2, 1.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 4, 4, 4, 5, 4, 3, 2, 4, 3. The dynamic *p* is indicated below the treble staff. The bass staff contains a series of eighth-note chords with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The system concludes with a double bar line and a final chord with fingerings 4, 2, 1, 4, 4. The dynamic *ppp* is indicated below the treble staff.



## III.

## At an old Trysting-place.

EDWARD MAC DOWELL.

Somewhat quaintly; not too sentimentally. (♩ = 48) Op. 51.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/style instruction is "Somewhat quaintly; not too sentimentally. (♩ = 48)".

**System 1:** Starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

**System 2:** Includes the instruction "slightly retard." and dynamics *p* and *pp*.

**System 3:** Includes dynamics *pp*, *p*, *mf*, and "diminish.".

**System 4:** Includes dynamics *p* and *p*.

**System 5:** Includes the instruction "slightly retard." and dynamics *p*, *pp*, and *ppp*.

# IV. In Autumn.

EDWARD MAC DOWELL.  
Op. 51.

Buoyantly, almost exuberantly. (♩. = 132)



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 'hold' instruction and an accent. Bass staff has a rhythmic accompaniment. A 'diminish' instruction is placed between the staves.

Second system of musical notation. Treble staff features a melodic line with fingerings (3 2, 5 4 1, 3 2, 5 4 1, 3 2) and a 'pp' dynamic. A 'diminish without retarding' instruction is written below the treble staff. Bass staff continues the accompaniment. A 'p' dynamic appears at the end of the system.

Third system of musical notation. Treble staff has a melodic line with various ornaments and a 'mf' dynamic. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble staff has a melodic line with a 'f' dynamic, followed by 'mf', 'p', 'slightly retard', and 'ppp'. Bass staff has a rhythmic accompaniment.

Fifth system of musical notation. Treble staff has a melodic line with a 'pp' dynamic. Bass staff has a rhythmic accompaniment with fingerings (3 1, 3 2 1, 1, 3 1) and a 'detached.' instruction. An 'increase' instruction is written above the bass staff.



## V.

## From an Indian Lodge.

EDWARD MAC DOWELL.

Op. 51.

Sternly, with great emphasis. (♩ = 63)

*ff broadly*

*f*

*ff*

*mf*

*ppp*

*p*

*hold.*

*hold.*

Mournfully. (♩ = 84)

*pp*

*p*

*The accompaniment detached throughout*

*ppp*

\*) The low notes of the octaves carry the melody etc.

P.L.J. 403 e

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*gradually retard.*



\*) The upper notes of the octaves  
carry the melody

P.L.J. 403 e

*p*  
*ppp* etc.



# VI. To a Water-lily.

In dreamy, swaying rhythm. (♩ = 52)

EDWARD MAC DOWELL.  
Op. 51.

The first system of the musical score for 'To a Water-lily' consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The middle and bottom staves are in treble and bass clefs respectively, with a key signature of three sharps. The bottom staff begins with a pianissimo (*ppp*) dynamic. The system concludes with a series of musical ornaments marked with asterisks.

*The accompaniment very softly throughout*

The second system of the musical score continues the composition. It features three staves in the same key and time signature as the first system. The bottom staff is marked with the instruction 'with pedal' at the beginning of the system.

*with pedal*

The third system of the musical score is marked 'Questioningly.' at the beginning. It consists of three staves. The top staff includes a crescendo hairpin and the instruction 'soft and liquid in tone'. The middle staff has a crescendo hairpin and the instruction 'increase'. The bottom staff has a crescendo hairpin and the instruction 'gradually increase and accelerate'. The system ends with a fermata over the final notes.

*Questioningly.*

*soft and liquid in tone*

*increase*

*gradually increase and accelerate*

accelerate  
*f* increase  
*ff*  
diminish  
retard.

*As at first.*

*p*  
*ppp*

*pp* *dim.*  
*ppp*  
Ped.  
\*



## VII.

## From Uncle Remus.

EDWARD MAC DOWELL.

Op. 51.

With much humor; joyously. (♩ = 126)

The musical score is written for piano and consists of three systems. The first system is in 2/4 time and features a tempo marking of 126 beats per minute. The second system includes the instruction "lightly" and a dynamic marking of "p". The third system includes the instruction "diminish, without dragging". The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

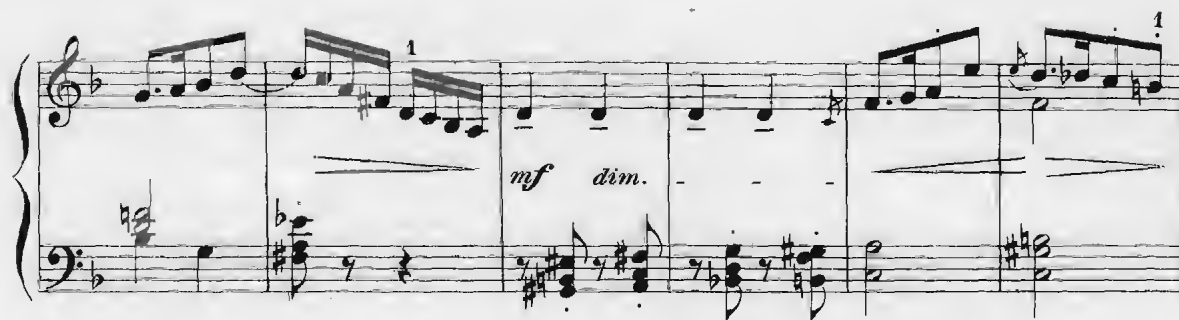
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P.L.J. 403 g





First system of musical notation. The treble staff contains a melodic line with a first ending bracket. The bass staff contains a harmonic accompaniment. The dynamic marking *mf dim.* is written above the bass staff.



Second system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and a first ending bracket. The bass staff contains a harmonic accompaniment. The dynamic marking *lightly* is written above the bass staff.



Third system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and a first ending bracket. The bass staff contains a harmonic accompaniment. The dynamic marking *p* is written above the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3) and a first ending bracket. The bass staff contains a harmonic accompaniment. The dynamic marking *pp* is written above the bass staff. The text *diminish without retarding* is written above the bass staff. The text *not bound* is written above the treble staff.

## A Deserted Farm.

## VIII.

## A Deserted Farm.

EDWARD MAC DOWELL.

Op. 51.

With deep feeling. ( $\text{♩} = 48$ )

$p$   $mp$   $pp$

$pp$   $mp$   $pp$

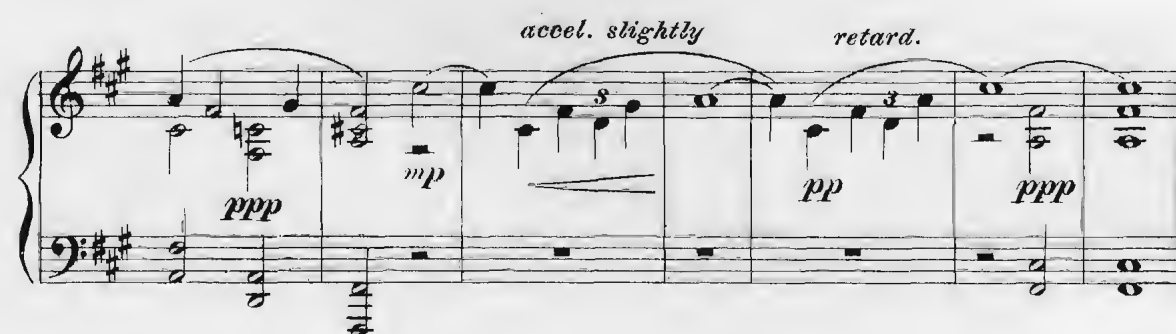
$ppp$   $mp$   $pp$

$pp$  as heard from afar  $mf$  increase

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# IX. By a Meadow Brook.

EDWARD MAC DOWELL.  
Op. 51.

Gracefully, merrily. (♩ = 63)

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Gracefully, merrily. (♩ = 63)'. The score includes various musical notations such as notes, rests, and fingerings. The second system includes the instruction 'increase' and the third system includes the instruction 'lightly'. The score ends with a double bar line.

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First system of musical notation. The treble staff features a series of eighth-note triplets, with a *pp* dynamic marking. The bass staff contains a single eighth note followed by a triplet of eighth notes, with a *pp* dynamic marking. The key signature is B-flat major (two flats).

Second system of musical notation. The treble staff continues with eighth-note triplets, marked with *p*, *ff*, and *p* dynamics. The bass staff features a triplet of eighth notes, followed by a single eighth note, and then a triplet of eighth notes, with a *p* dynamic marking. The key signature is B-flat major (two flats).

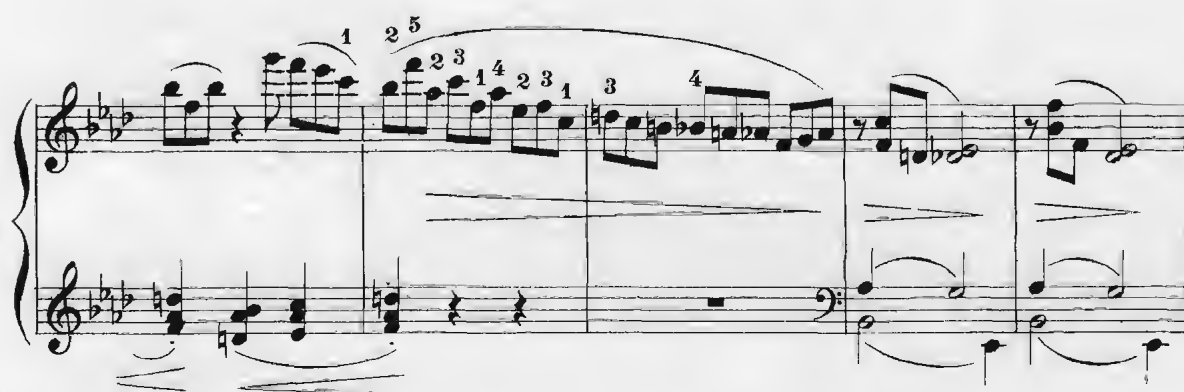
Third system of musical notation. The treble staff continues with eighth-note triplets, marked with *p* dynamics. The bass staff features a triplet of eighth notes, followed by a single eighth note, and then a triplet of eighth notes, with a *p* dynamic marking. The key signature is B-flat major (two flats).

Fourth system of musical notation. The treble staff continues with eighth-note triplets, marked with *f*, *p*, and *pp* dynamics. The bass staff features a triplet of eighth notes, followed by a single eighth note, and then a triplet of eighth notes, with a *pp* dynamic marking. The key signature is B-flat major (two flats).





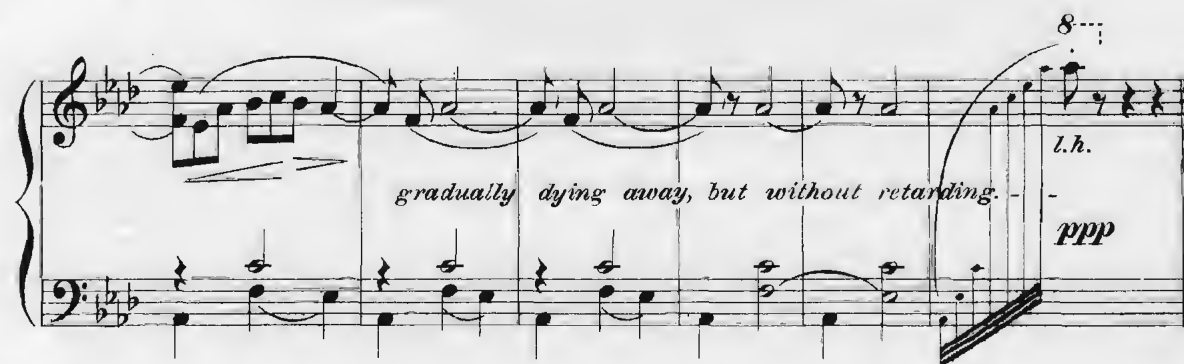
First system of musical notation. The right hand features a melodic line with various fingerings (1, 2, 1, 2, 1, 4, 2, 1, 1) and a final flourish with fingerings 5 and 4. The left hand provides a harmonic accompaniment. A crescendo hairpin is present, labeled "increase".



Second system of musical notation. The right hand continues the melodic line with fingerings 1, 2, 5, 2, 3, 1, 4, 2, 3, 1, 3, and 4. The left hand continues with a steady accompaniment.



Third system of musical notation. The right hand includes fingerings 1, 5, 3, 1, 2, and 5. The left hand includes fingerings 2 and 3. Dynamics include *lightly*, *p*, and *pp*. A crescendo hairpin is also present.



Fourth system of musical notation. The right hand ends with a flourish marked with an 8. The left hand continues with a steady accompaniment. The instruction "gradually dying away, but without retarding." is written across the system. The system concludes with "l.h." and "ppp".

# X. Told at Sunset.

EDWARD MAC DOWELL.  
Op. 51.

With Pathos. (♩ = 48)

*p*

*f*

*diminish.*

*p*

*p* *slightly retard.* *pp*

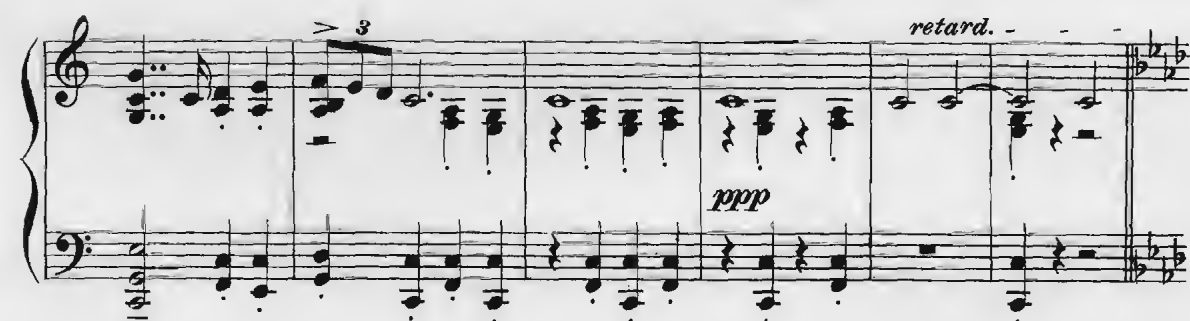
Faster; sturdily. (♩ = 86)

*ppp but vigorously* *pp*

*hold* *p*

*mf*

*f* *ff* *hold*



As at first.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The first measure is marked *pp* (pianissimo) and the second measure is marked *ppp* (pianississimo). The notation includes various note values, rests, and dynamic markings.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats. The first measure is marked *mf* (mezzo-forte), the second measure is marked *f* (forte), and the third measure is marked *dim.* (diminuendo). The notation includes various note values, rests, and dynamic markings.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats. The first measure is marked *p* (piano), the second measure is marked *p*, the third measure is marked *p*, and the fourth measure is marked *pp* (pianissimo). The notation includes various note values, rests, and dynamic markings.



Fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats. The first measure is marked *Gravely.* (Gravely), the second measure is marked *p* (piano), the third measure is marked *ff* (fortissimo), and the fourth measure is marked *fff* (fortississimo). The notation includes various note values, rests, and dynamic markings.

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